

## THE CLEVELAND MUSEUM OF ART

## ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JOHN DAVID THOMAS HRONEK PRESENT POSITION OCCASIONALLY SELF-EMPLOYED

DATE AND PLACE OF BIRTH: SEPTEMBER 3, 1959: CUYAHOGA COUNTY.

CATEGORY/PRIMARY MEDIA: OILS ON LINEN. ALSO INTAGLIO AND WOODBLOCK PRINTMAKING

## ART TRAINING (Schools, Scholarships, etc.):

THE CLEVELAND INSTITUTE OF ART; CLASS OF 1982

RECEIVED ALUMNI MERIT SCHOLARSHIPS

OLDER BROTHER DONALD C. HRONEK (C.I.A. 1974)

ELDEST SISTER DYANE M. HRONEK HANSLIK (C.I.A. 1987)

## EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1990	WT'S NATIONAL PAINTING SHOW, (1989, 1988, 1987), WASHINGTON, PA..	NATIONAL MIDYEAR PAINTING EX., 1985 YOUNGSTOWN, OH.
	10TH NATIONAL SMALL OIL COMP., WICHITA KS. 60 SQUARE INCHES SMALL PRINT EX., WEST LAFAYETTE, IN.. W.O.P. BIENNIAL, UNIVERSITY OF TX. AT TYLER TX..	INTERNATIONAL PRINTS 1988, STAMFORD CT. + NYC..
1989	HOYT NATIONAL PAINTING + DRAWING EX., (1988) NEW CASTLE, PA.. ANDERSON WINTER SHOW (1988, 1985) ANDERSON, IN.. BRADLEY NATIONAL PRINT + DRAWING EX., PEORIA, IL..	THE PRINT CLUB INTERNATIONAL PHILADELPHIA, PA.. 1984

## COLLECTIONS THAT NOW INCLUDE YOUR WORK:

THE HOYT INSTITUTE, NEW CASTLE, PA..

THE CHATTAHOOCHEE VALLEY ART ASSOCIATION, LA GRANGE, GA.

## AWARDS:

NATIONAL - 2 PURCHASE AWARDS AND AN HONORABLE MENTION  
WITH CASH.

NUMEROUS AWARDS AND MENTIONS LOCALLY

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I'M TEMPTED TO INCLUDE GILBERT AND SULLIVAN.

### "AN ARTIST'S STATEMENT"

I am a figurative and figural painter who believes in the primacy of drawing. Perhaps this is a consequence of my attending an art school often praised for teaching good draftsmanship for many years. I also do a fair amount of printmaking often coloring them with the brush. Believing in painting's narrative potential I attempt to suggest didactic conclusions to, hopefully, amusing selective images. Disliking the term 'realism' my work is more 'romantic' with a quirky rubato flow in a spacial manipulation which owes much to the baroque and mannerism. Essentially an entity, of the 'real', existing in a composed reading for the entertainment and cultural enrichment of the viewer. Abstraction and 'new image' painting is far too cryptic and far-out metaphysical for my 'Will Rogers' common sense or my desire for a Mozartian flexible subtltiy in a rigid disciplined format and process.

I began painting 'alla prima' in a palette of fifty colors. This resulted in paintings which were unnaturally cold and intense in color similar to the effect much photography has. I decided on more strict process orientation along the lines of the great renaissance masters. The work is now executed on a fine belgian linen traditionally prepared with rabbit skin glue and three layers of lead ground or 'imprimatura'. I develope a cartoon, which is transferred, and paint two layers of a 'grisaille' underpainting which is then covered by two or more layers of my full palette which is now seldom more than twelve organic colors. I do not understand how this process oriented method can be so neglected in a century that is almost neurotically process minded. I guess that patience and care are no longer considered to be aesthetic virtues.

I seriously considered pursuing a career as a classical musician yet got serious at too late a date to be considered prodigious at it by the time I was ready to go to college. This is partially the reason for my interest in using instrumental or vocal repertoire as a starting point for some of my images. I am particularly drawn to the work of Gustav Mahler who typically uses vast traditional means to achieve a lengthy contemporary narrative with decidedly didactic metaphysical ends.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JOHN DAVID THOMAS HRONEK PRESENT POSITION

DATE AND PLACE OF BIRTH: SEPTEMBER 3, 1959; 4:00 AM (DOUBLE VIRGO) NATIVE SON (CUYAHOGA COUNTY)

CATEGORY/PRIMARY MEDIA: OILS ON LINEN - ALSO ACTIVE PRINTMAKER

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART; CLASS OF 1982; CUM LAUDE.  
STUDIED ON ALUMNI MERIT SCHOLARSHIPS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

BUTLER INSTITUTE OF AMERICAN ART; NATIONAL MIDYEAR 1985  
CLEVELAND MUSEUM OF ART; MAY SHOW 1985  
CANTON ART INSTITUTE; ALL OHIO 1983, 1988  
THE PRINT CLUB (OF PHILADELPHIA); INTERNATIONAL 1984  
HOYT INSTITUTE OF FINE ARTS (NEW CASTLE, PA) NATIONAL 1983  
WASHINGTON + JEFFERSON COLLEGE NATIONAL (WASHINGTON, PA.) 1987, 1988, 1989  
HUNTERDON ART CENTER NATIONAL (CLINTON, NJ) 1989, 1989

ALL KINDS OF LOCAL SHOWS

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

HOYT INSTITUTE OF FINE ARTS (NEW CASTLE, PA)  
CHATTAHOOCHEE VALLEY ARTS ASSOCIATION (LA GRANGE, GA)  
CLOSE FRIENDS AND FAMILY ('SMART PEOPLE')

AWARDS: 1988 XIII LA GRANGE NATIONAL - PURCHASE AWARD

1988 HOYT NATIONAL - PURCHASE AWARD

1989 WASHINGTON + JEFFERSON NATIONAL - HONORABLE MENTION w/ AWARD  
CASH  
NUMEROUS LOCAL AWARDS AND MENTIONS.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JOHN DAVID THOMAS HRONEK

DATE AND PLACE OF BIRTH: 9.3.59 CLEVELAND, OHIO

PRIMARY MEDIA OILS, PRINTMAKING, DRAWING, (with sculpture all the primary Media would be included)

ART TRAINING - Schools, Scholarships, etc.:

BFA from The Cleveland Institute of Art (1982)

Awarded 2.5 merit scholarships to attend that school

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1985 BUTLER INSTITUTE OF AMERICAN ART 1984 Shreveport Art Guild (L.A.)  
49th Midyear National Painting Exhibition 60th national exhibition

1984 THE PRINT CLUB (of Philadelphia) 1984 ARTLINK CONTEMPORARY ART SPACE (Ft Wayne)  
60th Annual International competition 4th National Print Exhibition

1985 Honolulu Academy of Arts 1984 MORAVIAN COLLEGE (Bethlehem PA.)  
7th Hawaii National Print Exhib. 3rd National Print Competition

1985 Anderson Fine Arts CENTER 1983 CANTON ART INSTITUTE  
Anderson Winter Show 1983 All OHIO Show

1985 Edinboro University of P.A. 1983 Bonfley Company (Cleveland, OH)  
4th Biennial Print Competition. OHIO PRINT EXHIBITION

numerous local shows including GATES MILLS  
in 1984, 85

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

DEAR FAMILY AND FRIENDS

Local

AWARDS:

1983 1st place oils Mayfield Area Regional Council  
1984 " " " " " " " "  
1981 Honorable Mention Willoughby Fine Arts ~~SCHOOL~~ School  
1985 Honorable Mention GATES MILLS APRIL ART SHOW

PRESENT POSITION: PART-TIME MAINTENANCE ASSISTANT AT A WEALTHY  
COUNTRY CLUB.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.